

**Séminaire doctoral**  
**'Description et typologie linguistiques'**  
**Laboratoire SeDyl, Villejuif**

Coordonné par : Claudine Chamoreau et Enrique Palancar

**Lundi 21 septembre à 10h**  
**Salle 511**

**Claire Saillard**, Université Paris Diderot  
*Le truku (taroko), une langue austronésienne formosane*

Très proche de ses voisines le seediq et l'atayal, le truku a récemment été reconnu comme "langue" par les autorités taiwanaises. Le truku ne compte à l'heure actuelle plus de locuteurs monolingues, tous ayant une compétence en chinois standard, et les plus âgés en japonais. A travers des transcriptions d'interactions, nous examinerons la structure générale et les caractéristiques principales de la langue, ainsi que quelques points de variation structurale.

**Mardi 22 septembre à 10h**  
**Salle 511**

**Marina Chumakina**, University of Surrey  
*Archi Morphosyntax in Use: Story of Mammadibir*

We will be reading and analysing a text recorded in Archi in 2006. The text is about a man called Mammadibir, an Archi scholar who lived in Archi sometime in the XVII century. This is a folk story about him and his supernatural powers. Starting with the general introduction to Archi grammar, we will concentrate on the morphosyntactic phenomena which are common for Nakh-Daghestanian (ND) languages and at the same time have some unique properties in Archi. Among these is the category of attributive, which is in many ways similar to participles in other ND languages but special in that it can be formed from all parts of speech as well as inflected forms. Other non-finite forms such as converbs and masdars are interesting for their agreement behaviour and for the ability to be used without the auxiliary. The formation and usage of logophores / reflexives is also familiar from other ND languages but has some peculiarities in Archi. We will also be concentrating on agreement which in Archi is available for all parts of speech (except, naturally, nouns).

Comme d'habitude, nous nous retrouverons autour d'un buffet vers midi, au moment de la pause.